

Creating Hackney as Home:

Participatory Video and Action Research Collaborations in the Arts Sector

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Research Aim

“to work with young people in Hackney, using participatory visual research methods, to understand their experience of space and space use in the formation of ‘home’ (i.e. a sense of belonging), and the influence of affective responses to change and difference in that process”

Research Objectives

1. Examine the creation of 'home' from a youth perspective
2. Further theoretical understandings of urban affective geographies
3. Collaborate with young people in participatory data production
4. Evaluate the use of participatory visual methods for gathering affective research data and enhancing youth participation

The Research Team



Research Training Workshops



Defining Research Questions

1. How do I/young people define Hackney as Home?
2. Do I/young people feel they belong in Hackney?
3. How is Hackney changing?
4. How do I/young people manage those changes (what adaptations and skills)?
5. Evaluating the use of visual and participatory methods (later).

Defining 'Home'

- Home is:
 - People and relationships
 - Feelings and emotions
 - The built environment, a physical place
- Home has flexible boundaries
- Everyday practices demarcate home and belonging

Research in Practice



Film Production Training



Film Ideas

- Growing Up and Out of Space
- My Hackney Journey
- Dalston: changes from my window
- Hackney Style
- Home Team
- Gender and Space (My Single Mum)

Filming in Practice



Managing video research data...

- Keeping it 'participatory': Process vs. product
- Video and affect: Experiential knowledge?
- Visual \leftrightarrow Non visual data
- Abundance! (storage, sharing, coding?)
- Communicating/publishing video data as both on-going 'research' *and* 'findings'